





“Pairing different plant textures together is tricky—sometimes similar styles work well, while other times contrasting colors and textures offer the ideal look.”

—Pamela Rodgers

ABOVE & FACING PAGE: After a Jamestown Island house was renovated, only two large maples existed and there was virtually no circulation on the property. I needed to bring the landscape up to the scale of the home. From the carriage house, I designed a native field stone wall to guide guests onto the bluestone terrace, which overlooks the bay. The terrace, as well as a cozy firepit and relaxing Adirondack chairs, accommodates the homeowners' penchant for entertaining. Native bayberry, dogwoods, and beech trees with splashes of red-colored plants give the terrace a bit of privacy from the road and neighboring properties. The stone wall continues toward the house, where wraparound porches offer additional viewing areas of the bay.

*Photographs by Marianne Lee*



“Containers should blend into the surrounding landscape to allow the plants within them to be the main focus.”

—Pamela Rodgers



LEFT: At a home in Providence, a bluestone walkway guides visitors through strolling gardens that include a perennial area with a water feature, a collection of roses, and a sunken garden. One segment meanders through a vegetable garden, which accommodates requests from the chef, and includes a mix of cabbage with edible flowers, tomatoes, cucumbers, peppers, and squashes. Along the front side of the conservatory, a small bed for seasonal color includes a trellis system along the brick wall for clematis to add interest to the occasionally transitioning bed.

*Photographs by Angel Tucker*

FACING PAGE: In an exposed location on the coast, I used subtropical plants and peach colors that blended with the stone façade of the home to soften the look of the bluestone patio and to create a more inviting entry. Plants, such as canna, coleus, lavender, mandevilla, and phormium, were not only chosen for their tolerance of harsh coastal conditions but also to bring lush splashes of color against the native planting beds.

*Photographs by Marianne Lee*

